

LUCILE JENNINGS

CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

→ Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvořák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibald von Gluck</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>

Each Price 60¢

FROM
LYON & HEALY, INC.

Suite 712, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

CARL FISCHER
COOPER SQ. NEW YORK
Boston • Los Angeles • Chicago

Waltz in A Flat

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

JOHANNES BRAHMS
1833 - 1897

HARP

dolce

The musical score is written for Harp in 3/4 time. It consists of four systems of music. The first system is marked *dolce*. The second system includes dynamic markings *D4*, *B4*, *D4*, and *B4*. The third system is marked *poco cresc.* and includes *D4* and *G4*. The fourth system includes *G4* and *D4*. The score features various musical notations including notes, rests, and fingerings.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Copyright 1925 by Carl Fischer, Inc., New York
International Copyright Secured
All Rights Reserved

Printed in the U. S. A.

First system of musical notation. The treble staff features a series of chords and eighth notes with fingerings (1, 2, 3, 4) and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues with chords and eighth notes, including a *poco cresc.* marking. The bass staff has a steady accompaniment of eighth notes.

Third system of musical notation. The treble staff shows chords and eighth notes. The bass staff includes a *G \flat* chord marking.

Fourth system of musical notation. The treble staff features triplets and slurs. The bass staff includes a *dolce* marking and a *B \sharp* chord marking.

Fifth system of musical notation. The treble staff continues with triplets and slurs. The bass staff includes a *B \flat* chord marking.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

CARL FISCHER, Inc.

COOPER SQUARE, NEW YORK

Boston • Chicago • Dallas • Los Angeles